



LUCINDA LEVEILLE

This talented artist never stops striving for perfection

Words Carrol Baker



artscape artist profile



Lucinda Leveille's father was an artist, so the creative gene runs deep in her family. At the age of 15, Lucinda begged her mother to let her leave school to study art and she threw herself into her studies at the National Art School in Sydney.

For five years she studied anatomy, perspective, colour theory, graphics, sculpture, painting, drawing and photography, but after graduating from her studies, Lucinda's hopes were cruelly crushed. "I had a shaky start as an artist just out of art school, when a gallery owner shattered my dreams telling me to find another career," she recalls. As a result, Lucinda put away her brushes. Fast forward a decade and Lucinda slowly began to dabble again from time to time in her art. Now her artwork is held in collections across the globe, in England, Spain and America,

as well as in Parliament House in Australia.

Lucinda has established herself as a talented artist working in watercolour, oils, mixed media and drawing with graphite and pencils. In her paintings she enjoys moving from realistic representation to a more expressive style. "The one common thread through all my works is the genre that is landscape," she says. Although her work embraces many artistic disciplines, she says her first love is figurative sculpture. "I rarely work in that genre now, but it still holds a very special place in my heart," reveals Lucinda. She created a piece once with Romeo and Juliet as the theme and it's the only work she won't part with.

Some of Lucinda's recent work deftly explores deep emotions, delving into the often-complex human psyche. It represents the solitary in the landscape, using the visual

image of storm clouds roiling around a single object that is stationary. "How often we all feel that way, chaos surrounding you, while you seem to be suspended in time. Perhaps the pandemic situation has accented those feelings," she muses.

Lucinda's philosophy on art and life is that they share a symbiotic relationship. "Each breathes life into the other," she believes. She is passionate about creating art, often rising at 5am to paint in her studio for 12 hours at a stretch. Lucinda is driven to hone her craft and to keep learning and growing as an artist. She is inspired by the words of much-loved Australian artist Margaret Olley. "She once said that her last piece was her best piece because what she had learnt from that she took to the next," says Lucinda. "I'm always trying for that perfect artwork." **HD** artloversaustralia.com.au